

## Three New Knights of the White and Black Eagle Join the Valley in April

Congratulations to our 2013 Class who were knighted this week and who's names were enrolled into the illustrious title of Knight Kadosh. Here is a brief outline of the history and lesson of this most important degree of freemasonry.

- Venerable Master, John Lawson

### History

The earliest recorded portrayal of the "Knight Kadosh" degree can be linked to the Council of Emperors of the East and West in 1758. This council united several Masonic degrees being conducted in eighteenth-century Paris, France. The "Knight Kadosh," or originally "Illustrious and Grand Commander of the White and Black Eagle, Grand Elect Kadosh," was part of a full complement of twenty-five degrees or grades governed by this council. The "Knight Kadosh" was the twenty-fourth degree of this complement.

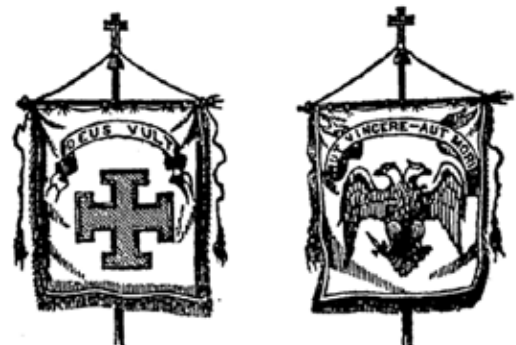
In 1801, the first and oldest Supreme Council of the Scottish Rite was founded in Charleston, South Carolina. This body adopted many of the degrees of the Council of Emperors of the East and West, including that of "Knight Kadosh." The "Knight Kadosh" degree was adopted as the thirtieth degree and was simply titled "Knight Kadosh." The degree received a substantial re-write in the 1850s when Albert Pike was Grand Commander of the Southern Jurisdiction of the United States. It was further revised in 2000.

A different form of the Knight Kadosh degree, using a ritual not authored by Pike, was for many years performed in the Northern Masonic Jurisdiction of the United States, headquartered at Lexington, Massachusetts. However, that body no longer performs the degree.

### Lesson of the Degree

Like all Masonic Degrees, the Knight Kadosh Degree attempts to teach the initiates a series of moral lessons by the use of allegory and symbolism. The official description of the lesson portrayed in Southern Jurisdiction of the Scottish Rite for the United States of America's version of the Knight Kadosh Degree is as follows

*"The lesson of this degree is to be true to ourselves, to stand for what is right and just in our lives today. To believe in God, country and ourselves."*



## A brief synoptic of the degrees of the Council of Kadosh

### 19° - Grand Pontiff

We learn from the past and how it affects the present and the influence we live in the future in this degree. We as mortals strive to endure, produce and improve the world as it surrounds us. There is no apron, but the jewel is a gold "parallelogram" (rectangle) with a Greek Alpha on one side and an Omega on the other.

### 20° - Master of the Symbolic Lodge

This demonstrates liberty, fraternity and equality. These truths teach morals, religious and philosophical understandings. This degree helps one to comprehend Deity, forces of nature, good and evil. The apron worn is yellow, bordered in blue, with three concentric point-down triangles, with the Tetragrammaton (horizontal) and "Fiat Lux" (vertical) at the center, forming a cross. Its triangular shape relates to the "fourth great light, which reminds us of the Deity and his attributes". The jewel that is worn is made of gold with the same three concentric triangles.

### 21° - Noachite or Prussian Knight

The lessons to be learned from this degree are that arrogance; defamation and cowardice are unworthy attributes of a Mason and that humility, modesty and courtesy are the true virtues of men and Masons. The apron worn is yellow and contains an arm holding a sword, a winged figure holding a key in the left hand and the right forefinger on the lips (the "Egyptian figure of Silence"). The jewel can be described as a point-up triangle, with an arrow, point downward, an arm holding a sword, and the motto "Fiat Justitia, Ruat Coelum."

### 22° - Knight Royal Axe, Prince of Libanus

This degree emphasizes work ethics: By doing good work we improve character and become better citizens. The apron worn in this degree is white, bordered in purple, and contains a three-headed serpent and a table with instruments and plans on it. The jewel is an axe and handle of gold. On the top of the handle are the initials of Noah and Solomon. In the middle of the handle are the initials of Libanus and Tsidun. On the blade are the initials of Adoniram, Cyrus, Darius, Zerubbabel, Nehemiah, Ezra (on one side) and Shem, Kham, Yapheth, Moses, Ahaliab, Betselal (on the other).

### 23° - Chief of the Tabernacle

We learn in this degree that the man who forgets his duty to God, family, country and himself will be in danger of moral and spiritual destruction by thoughts and unworthy ambition. The apron worn is white, bordered with red, blue and purple ribbons. These colors, from the curtains of the Tabernacle, represent earth, fire, air and sea, respectively, as well as the Lord's beneficence, glory, wisdom and power. On the apron is the golden seven-branched candlestick, representing the seven planets and virtues: Sun, faith "aspiration toward the infinite"; Moon, hope; Venus, charity; Mars, fortitude "victory over rage and anger"; Mercury, prudence; Saturn, temperance; Jupiter, conqueror of the Titans, justice. The jewel worn is a small silver censer, or ornamented cup, held by a handle in the shape of an open hand.

### 24° - Prince of the Tabernacle

A Mason must show evidence of compassion, piety and justice in this degree. After initiation he may "manifest faithfully the social virtues in order to receive the rewards", to serve humanity through our brotherhood. The apron worn is of white lambskin, with scarlet, green and blue. On it is a violet myrtle tree, and a gold representation of an Arabian tent. The jewel worn is the Hebrew letter ALEPH, suspended from a violet ribbon.

### 25° - Knight of the Brazen Serpent

This degree attempts to explain the conceptualities of celestial purity and the eternal soul of man. The apprentice is driven to look within his faith, life and God and to get a clear look at his inner self. The apron worn is white, lined in black, and with gold stars on the white side (Pleiades, Hyades, Orion, Capella) and with silver stars on the black side (Perseus, Scorpio, Bootes). Also on it is a serpent, ouroboros, surrounding a scarab, a triangle in a glory with the Tetragrammaton in its center, and the four initials of the stars Regulus, Aldebaran, Antares, and Fomalhaut. The jewel is a gold tau cross (crux ansata) with a serpent entwined around it, and the Hebrew words HLThl ("he has suffered or been wounded") and NChShThN ("the Brazen Serpent") on it.

### 26° - Prince of Mercy or Scottish Trinitarian

In this degree we explore for "the rewards of the trinity of Gods attributes - wisdom or intelligence, force or strength, harmony or beauty". The apron is scarlet, bordered in white, with a green triangle (point-down) in the center. In the triangle are the initials of force, wisdom, and harmony, and a flaming heart of gold with the initials I.H.S. (Jesus Hominum Salvator or Imperium, Harmonia, Sapientia). The jewel is gold and is the same triangle, suspended by a purple ribbon.



"NEC PRODITOR,





### 27° - Knight Commander of the Temple

This degree teaches the apprentice to scorn selfishness, and to uphold the knightly virtues of charity, truth and honor. We should always strive to assist the poor, helpless and infirm. The apron is a scarlet lambskin, lined in black, with a Teutonic Cross (cross potent sable, charged with a smaller cross double potent or, surcharged with the escutcheon of the Empire - the two-headed black eagle) and a black key surrounded by a laurel wreath. The jewel is the Teutonic Cross shown on the apron.

### 28° - Knight of the Sun or Prince Adept

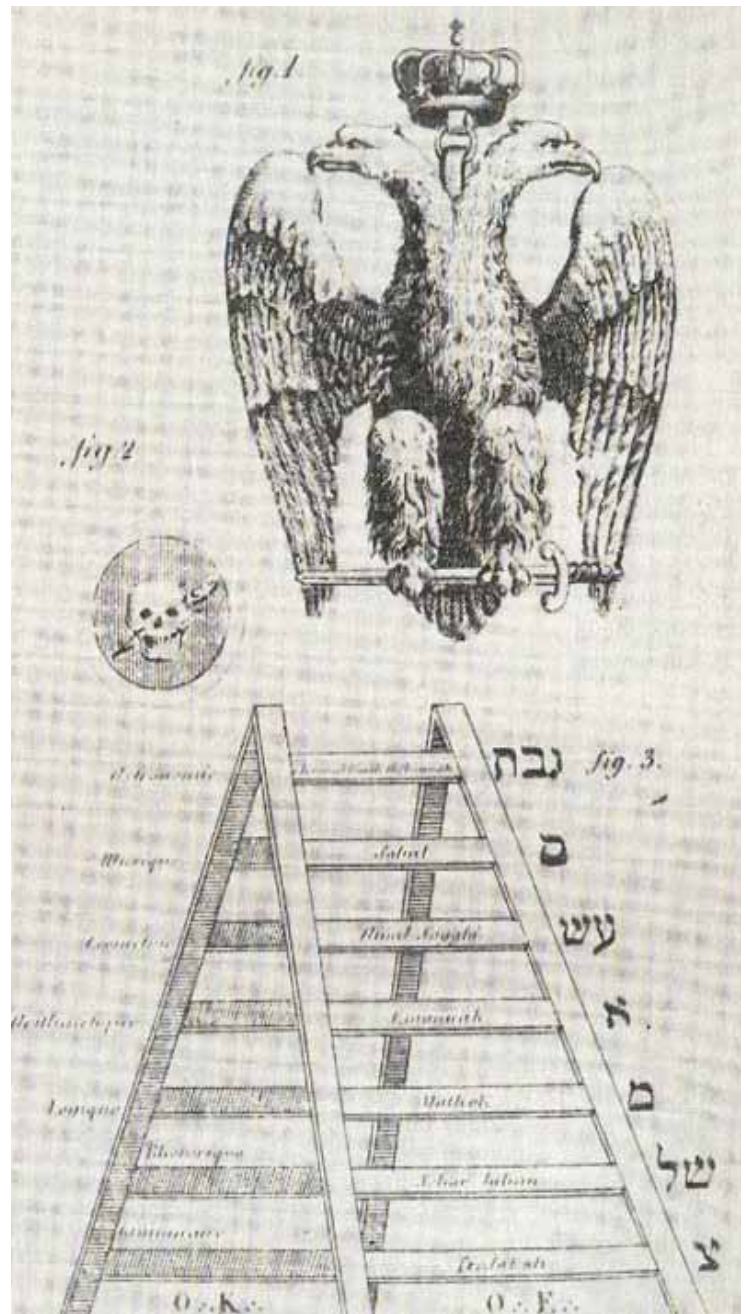
We learn in this degree that our love for God manifests itself in our love for truth, justice and nobility of soul. The apron worn is white lambskin, with a vermilion pentagram. The jewel is a gold five-pointed star.

### 29° - Scottish Knight of Saint Andrew

The virtues taught in this degree are "Love of God, loyalty to superiors, faithful adherence to promise and active resistance to unfair judgment." There is no apron. The jewel is a gold St. Andrew's cross ("X"), surmounted with a knight's helmet with a thistle of gold between the arms at the bottom. In the center of the cross is a Hebrew YOD, and on its points, clockwise from bottom, the Hebrew letters N M I N.

### 30° - Knight of Kadosh or Knight of the White & Black Eagle

The lesson of this degree is to be true to ourselves, to stand for what is right and to be just in our lives today with a belief in God, country and oneself. There is no apron, but the jewel is a gold Teutonic cross, enameled in red, with a silver double-headed eagle, with wings spread pointing downward, resting upon it.



Ordination of Jacques de Molay in 1265 as a Knight Templar, at the Beaune commandery



Coat of arms Jacques de Molay

# Valley 2013 Calendar at a Glance

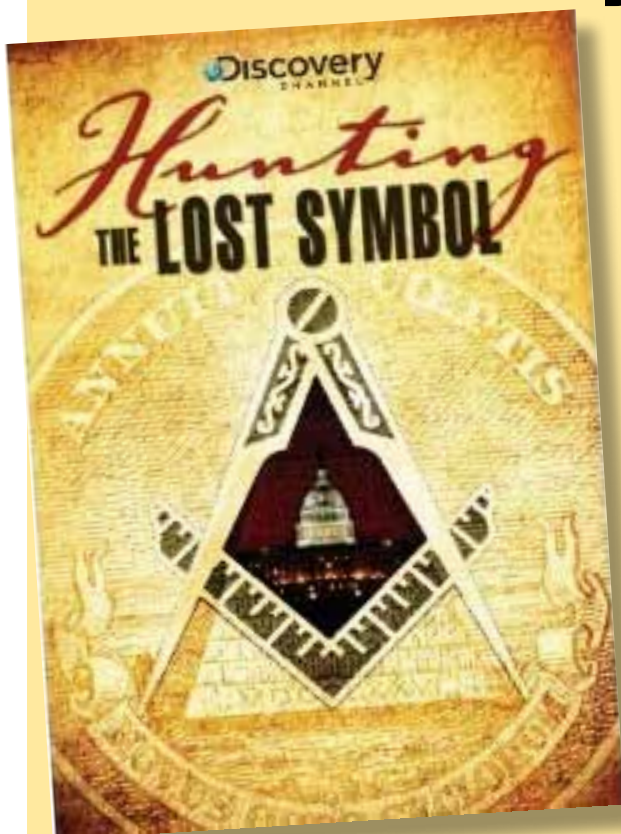
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8		10	11	12	13
14	15	16	17	18	19	20
21	22		24	25	26	27
28	29	30				

**April 23rd- Dinner and a Movie with special Guest Ill. John D. Lunt, 33<sup>o</sup>,** who will be giving us details on the upcoming Celebrating the Craft webcast on May 18th. We will serve dinner that night at 6:00pm but Ill. Bro. Lunt will have the program. then the movie and discussion.



## New Dinner-and-a-movie series starts this month -- Tuesday April 23rd!

**Dont Miss this excellent exploration of the Scottish Rite!**



### The Discovery Channel : Hunting the Lost Symbol , Secret America : Conspiracy , Theories , Myths and Lies About Iconic American Symbols

Explore the fact in the fiction surrounding some of Washington, DC s most famous symbols, images, and legends. Be hot on the trail of the secret codes and clues introduced in Dan Brown s book The Lost Symbol. By using dramatic re-creations of pivotal moments in American history together with visits to the contemporary locations visited by Brown s protagonist Robert Langdon, the special provides a compelling and provocative bookend to the action and suspense of The Lost Symbol. From Capitol crypts to hidden monuments Hunting the Lost Symbol illuminates the world of Dan Brown. Discovery Channel s on-air special, Hunting the Lost Symbol is based upon Dan Brown s (author of The Da Vinci Code) #1 Best-Selling book - The Lost Symbol. DVD includes two episodes of Secret America They are the most iconic symbols of America, but lurking behind each one are conspiracy theories, myths, and lies.

### **Dont Forget!**



This year's Celebrating the Craft coincided with our 32nd Degree graduation and victory Dinner on Saturday, May 18th. The Valley of Kennwick will be broadcasting this live show from the House of the Temple in Washington D.C. on the Big screen in the dining hall beginning at 3pm PST. Our dinner will start at 7 but we will let the feed run live so we can see our good Brother Gary Key, one of the talent winners who will be playing live sometime during the show!



## From the Secretary

Our valley will be wrapping up our degree work this upcoming month. The Thirty-Second Degree will be performed on June 14th for the Steve Williams Class. If you have not had an opportunity to meet our three new members in this class, then I urge you to try to attend this important milestone in their Masonic careers and show your support by attending this evening if your schedule allows.

Our Venerable Master has hit the ground running this year and the "Dinner and a Movie" programs have continued to be very interesting and educational.

I hope to see you in lodge!  
Ron Galpin  
Valley Secretary

## Q: What do the Eagle and the Pelican have in common?

Larry Smith, Wise Master, Rose Croix

### A: The 18th Degree

As with nearly all of the esoteric work of the Masonic order, the degree of the Knight Rose Croix has an abundance of symbolism. As previously discussed, the degree itself symbolizes many things, not least of which is the nearly universal belief in man's struggle to overcome evil and ultimately reach the rewards of eternal life. Most Worshipful Brother Pike, in *Morals and Dogma*, gives detailed descriptions of the symbols of this degree, prefaced with this proposal: "Listen, my brother, to our explanation of the symbols of the Degree, and then give them such further interpretation as you think fit."

How often do we hear learned, respected people, who are recognized and accepted as experts and scholars of a subject, say something of that sort? I believe this very sentence reflects our duty as Freemasons to the craft. Learning the words and ceremonies of our ritual should not be enough for us. We should learn what we can of the meaning behind the words, absorb it, reflect on it, and interpret it within our hearts so that it becomes a part of us. Brother Pike gives us a starting place with his descriptions of the symbols in the degree of Knight Rose Croix. It's up to us to go from there.

There are six symbols of the 18th degree that I will talk about here, and briefly describe according to my understanding of the descriptions in *Morals and Dogma*. I lay no claim to the accuracy of my understanding.

The first symbol is the Cross. The cross, in many shapes and forms, has been used to symbolize many things and has been

found in ancient inscriptions that are thousands of years old. In the 18th degree, the cross is used to symbolize Life. The life we are given by the Creator as well as the Eternal Life for which we hope.

The Rose symbolizes resurrection. Through resurrection we attain Eternal Life. Through resurrection, that which was broken, or incomplete, is restored. The Cross and Rose together, or Rose Croix, symbolize our belief in the Creator's promise of our resurrection to Eternal Life.

The Pelican symbolizes one of our most important Masonic tenants, Charity. The Pelican is portrayed as a mother feeding her young with her own blood, the ultimate act of sacrifice and charity to those in need.

The Eagle symbolizes liberty, country and strength to us as Americans; to others, it's a symbol of the king or even deity.

The Compass and the Crown symbolize our Masonic belief in equality and impartiality.

The final symbol, and perhaps the most widely interpreted, is the word INRI. Brother Pike describes various uses for the Initials from antiquity, Christian, Hebrew, and Masonic usages. Those I will leave for those more scholarly than I.

Next: An attempt to describe Brother Pike's treatise in the 18th degree on the state of man and the world in which we live.



# Profession of faith

Jim Door, 33 , Orator

One of the important elements of the 30th degree is the Profession of Faith, that each candidate fills out prior to the degree. They are asked their philosophy on the subjects of – Masonic, Political and Religious. This exercise can be daunting as they are given very little direction as to what to write.

Two of these subjects (Politics and Religion) are often considered taboo in Freemasonry and yet we ask for a personal response and then it is 'judged'. On the surface it seems contrary to previous lessons for us to judge one's beliefs.

Let us look at each of these subjects separately and why we have a 'right' to know.

**Masonic-** At this point in their Masonic life the candidate should be developing some idea of what 'Masonic' thinking is or what it stands for. Now they are given the chance to attempt to put it into words. This process alone is valuable and reminds us that while we can see and hear the degrees, to understand them they must study them and try to apply them to their lives. As to 'judging' their response we owe it to our fraternity and to the candidate that they have not misunderstood the lessons or have a grossly mistaken understanding of what it means to be a Freemason.

**Political-** We do not care what their political affiliations are if any. That is outside of our right to know. We do have a right to be sure that we are not harboring individuals seeking to overthrow the legal government chosen by the people, and hoping to use the fraternity in their 'cause'. While we discourage discussions of political nature in lodge we do encourage each brother to be a good citizen and participate in the political process.

**Religion-** Each man must choose his religion for himself. We have the right to be sure our members have a belief in a supreme being, other than that we have no right to ask what their religion may be. As in politics, we encourage brothers to have tend to their faith, to seek out that religion that makes sense to them.

By examining the candidates statements we are hoping to verify that we were correct in admitting them to our fraternity, and by reflection the candidates are able to contemplate where they stand and perhaps where they may desire to go in the future.

I often wonder what I wrote 31 years ago and how my opinions may have changed with my personal growth.

Jim Door 33°  
Orator

## KNIGHT KADOSH OR KNIGHT OF THE WHITE AND BLACK EAGLE THIRTIETH DEGREE



# Author/ Lecturer Timothy W. Hogan Bio



*Timothy Hogan on Dateline NBC*

Timothy W. Hogan has been a student and Past Master within several different esoteric organizations over the last 20 years. He has studied within various branches of Freemasonry, Rosicrucianism, Martinism, and Templarism, as well as other Orders of both Eastern and Western lineage. He is also the

world Grand Master for the Ordre Souverain du Temple Initiatique (OSTI), a Knight Templar lineage out of France. Tim Hogan has also served as a District Lecturer for the Masonic Grand Lodge of Colorado (AF&AM). He is a former editor and writer for the periodicals L'Initiation and Ariadne's Web, and currently writes for Living Stones Magazine. Tim Hogan has written the following books:

*The Alchemical Keys to Masonic Ritual*  
*The 32 Secret Paths of Solomon: A New Examination of the Qabbalah in Freemasonry*  
*Revelation of the Holy Grail*  
*(under the pen name "Chevalier Emerys")*  
*Entering the Chain of Union*  
*Novo Clavis Esoterika (published by Brazen Serpent with limited edition of 555 copies for the first edition).*  
*Timothy Hogan also translated and wrote the preface for Raymond Bernard's:*  
*A Secret Meeting In Rome*  
*(also published by Brazen Serpent in 2011).*

Timothy Hogan's books have been reviewed and referenced in a number of other publications, including The Scottish Rite Journal; The Plumblin Quarterly Bulletin of the Scottish Rite Research Society; The Journal of the Masonic Society, Ad Lucem: The Official Publication of the Masonic Societas Rosicruciana In Civitatibus Foederatis; Masonic Traveler by Greg Stewart; Into Masonic Light by Douglas Wood and Dimitar Mavrov; The 2011 Masonic Almanac by Mike Moore, The Secret Psychology of Freemasonry by Cliff Porter, The Initiatic Experience by Robert Herd; Lodge Leadership by Matt Nelson; The Bridge Builder's Guide by Kyle G. Ferlemann; Gematria and the Tanakh by Brian Pivik; The Rough and Rugged Road by Tony Hornsby; as well as dozens of other internet sites.

In addition to writing books, he has written dozens of articles and delivered hundreds of lectures all around the world on different aspects of the esoteric tradition and spiritual history to both public and private venues, including Lodges and Grand Lodges. These have included articles for the following publications:

*Heredom vol. 17, published by the Scottish Rite Research Society, with an article entitled the "Hermetic Influence on Freemasonry".*  
*The Journal of the Masonic Society, issue #1, with an article entitled "Ethiopia in Freemasonry".*  
*The article Gnostic Reflections in Freemasonry, published by the Freemason Information Network at [www.freemasoninformation.com](http://www.freemasoninformation.com)*  
*The Scottish Rite Journal, Colorado Supplement, Sept-Oct. 2008, with an article entitled "Bridging the Gap in Masonry".*  
*The New Hermetics Equinox Journal volume 4, with an article entitled "The Alchemical Influence on the Esoteric Tradition".*  
*The New Hermetics Equinox Journal volume 5, with an article entitled "Spagyrics and the Creation of Vegetable Elixirs".*

*Ad Lucem issue XVIII of 2011, with an article entitled "Nicolas Flamel- An Important Figure from the Practicus Lecture".*

*The Colorado Grand Lodge Education Primer Volume II, along with Dr. Jim Tresner and Roger Tigner, with a section entitled Hermetic and Gnostic Influences on the Craft.*

*Living Stones Magazine, regular contributor to the monthly magazine.*

*Masonic Short Talk Bulletins*

Timothy Hogan appeared on the October 16th, 2009 Dateline NBC Special on Dan Brown, called "Secrets of the Lost Symbol". In 2010, 2011 and 2012 he was also a part of five different special Masonic delegations to Turkey, and he appeared on numerous programs in the Islamic world on Chanel A9 following his meetings and interviews with Mr. Harun Yahya (Adnan Oktar) in May of 2010, October of 2010, January of 2011, June of 2011, September 2011, and October of 2012. Tim Hogan has also appeared on numerous pod-casts, including two for the Masonic Central podcast show (episodes 18 and 40) and two for The Occult of Personality podcast show. He also appeared on the Worldwide Exemplification of Freemasonry website on 9/17/11, delivering a lecture to over 20 countries, and found at this link: [http://www.weofm.org/index.php?option=com\\_content&view=article&id=69&Itemid=67](http://www.weofm.org/index.php?option=com_content&view=article&id=69&Itemid=67)

Timothy Hogan is an owner and the Education Director for [www.thesanctumsanctorum.com](http://www.thesanctumsanctorum.com), a Masonic education resource for Freemasons. He also teaches an Alchemy 101 and Alchemy 102 course on the same site for regular Freemasons. He also serves on the Grand Lodge of Colorado Speakers Bureau. Timothy Hogan lectures on various aspects of the Western Mystery tradition. His most popular topics that he lectures on include:

*Alchemy and Freemasonry*  
*Qabbalah and Freemasonry*  
*Templar History*  
*Sacred Geometry and Pythagorean Thought*  
*The Holy Grail and the Western Mystery Tradition*  
*The Influence of Gnostic Philosophy on Western Traditions*  
*The Spiritual Tradition in Istanbul*

Timothy Hogan is a Past Master of East Denver #160 Masonic Lodge (AF&AM) and active member and officer of Enlightenment Lodge #198. He is a former District Lecturer for the Grand Lodge of Colorado (AF&AM).

He is a Knight Templar in the York Rite and a 32\* Knight Commander of the Court of Honor (KCCH) in the Ancient and Accepted Scottish Rite (SJ).

He has been knighted into the Royal Order of Scotland as a Rosicrucian Knight of Kilwinning. He is a Past Sovereign Master of Allied Masonic Degree Chapter 425. He is an active officer in the Societas Rosicruciana In Civitatibus Foederatis. He has been knighted as a Sir Knight of the East and West in the Knight Masons of Ireland. He is also a Past Master of Rocky Mountain Lodge of Rosicrucians (AMORC), and a Past Master of the Rosicrucian Lodge of the Phoenix and the Grail.

He currently serves as the world wide Grand Master of the Ordre Souverain du Temple Initiatique, a Knight Templar lineage, and he is President of CIRCES International- and organization that studies the world's cultures and spiritual traditions throughout history.

Timothy Hogan is also the COO of Elite Sterling Security, LLC, which provides bullet resistant clothing to military, law enforcement, and civilians.